

## The most provocative clothes. Really?

Discuss the following questions with your students.

1. What do you wear for work / for a meeting with friends / for a day at home / on holiday / for a date?
2. What is your style?
3. Have you got your favourite item of clothing? Is there a piece of clothing that you really hate?
4. What kind of clothes would you never put on?
5. What do you think about the sets of clothes from the pictures? Where would you wear them? What type of women wear these kinds of outfits?
6. Watch the film, it's a short film about a certain fashion show: <https://www.youtube.com/watch?v=q95PvXHP1VU>  
How was the fashion show promoted? How did people feel when the show was about to start? What did they expect to see?
7. How did people feel when the models entered the catwalk? How did the people react?
8. Why was the show called "guilty clothes"?
9. What was the aim of this action? What do you think of this campaign? How would you sum it up in one sentence? How would you encourage someone to find out more about it?
10. What are the good and bad sides of such campaigns? Why do you think those victims of rape took part in this campaign?
11. What kind of consequences can rape victims suffer? Read the stories and say what consequences are mentioned.

If you feel your students are willing to continue the discussion, you may play that film <https://www.youtube.com/watch?v=gyPoqFcvt9w> (19:06). This is a talk in which Thordis Elva and Tom Stranger, the victim and the rapist, talk about the rape and how they have dealt with that incident. They talk in turns and describe their relationship as students, the rape, the suffering and then the period of reconciliation and forgiveness. Ask your students to talk about their reflections after the film, you may ask them to write what they feel, what they think about this couple. At the end the woman suggests that in such a case as theirs the people receive labels: a victim and a rapist. Those labels carry connotations like victim = damaged, rapist = inhuman, monster. She calls for finding the human side in the perpetrator. At the end Thordis Elva says that as a person who deals with sexual violence professionally, e.g. giving speeches during the conferences, she notices that the audience usually consists of women. Elva says that 'it's about time that we stopped treating sexual violence as a women's issue'. She claims that men's voice in this issue is underrepresented and they should be included in the debate. You may draw your students' attention to those two points and discuss them.